



BromeliA dvisory

April 2012

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Raffle: Mike Michalski
Refreshments: Sandy Roth

What	Who
Sales Table	Antonio Arbelaez

APRIL 17, 2012 7:30 PM

Speaker: On the shuttle with Carl Bauer

RAFFLE TABLE: Alan Herndon

FOOD: Urszula Dudek, Rafael Toledo hors d'oeuvres and wine



This month's speaker will be driver Carl Bauer giving us a nighttime tram ride at Fairchild Tropical Botanic Garden.

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President's Message

by Carl Bauer

April is Show month. On the 21st and 22nd, the culmination of all of our efforts will be on view at Fairchild Garden's auditorium.

Thanks to untold hours of planning and two days of preparation in the Garden, several hundred beautiful plants will be enjoyed by visitors. Our Show is special – the largest classified and judged show, reviewed by qualified experts from all over the state.

The student and professional artwork surrounding the plants draws even more visitors to the Show.

Thanks for all of your efforts past and future in making it happen. I'll see you at the meeting on April 17.

Carl Bauer

In Case You Missed It

by Robert Meyer

Mike Michalski came to tell us about what he believes will best prepare plants for the show. After coming in the running the past few years at the show, Mike results deliver proof of expertise in preparing plants which the judges admire.

POTS: Get a good pot. If it is older, shine it. Ed Prince showed us years ago how to use car wax or other cleansers to outdoor pots, and how they would immediately sparkle. New pots can also be used. But, always assure that the pot is good and does not distract from the plant's look.

SOIL: use good soil. Bad soil will detract from the plant and may not hold the plant well.

TOPSOIL: use small pebbles, or other items, which will not be determined too frilly – e.g. colored glass or other obviously inorganic topsoil may both harm your chances or nay even be deemed violative of the rule. Stay with mulch, some petit organic rock or simple soil. Avoid fertilizer showing or other inorganic matter.

CENTERING: the plant must be centered in the pot. Although others may get a judge to psh psh those who say otherwise, when the plant goes into the ring of best in show, the little issues of centering, pot

appearance, soil and the like distinguish the winners from the rest. Some tricksters use wire at the bottom of the pot to safely assure the plant's center position.

WATER: make sure the plant is watered, but remove the water in the cups for th show.

SCALE: obviously, remove. Bob Mills suggested putting rubbing alcohol in a spray bottle and gently spraying the plant. The next day it would be gone and brush or damp rag it off.

LEAF: sheen should be maximum. Rules say no to the little tricks: oil sheen, milk and the like. But, many distinguished members have been known to bend the rules for the plant's favor. Make sure the leaf is clean.

DAMAGED LEAF: cut. But not until the last second. If you cut it off days ahead, it will likely brown. To avoid browning, use aloe where the cut was made.

INFLORESCENCE: make it straight. If leaning a little, bolster with something NOW. After a few weeks or a month of being correctively straightened, the inflorescence will often be erect and looking its best for the show.

PREPARATION: do not prep the plant the day of the show. Choose the plants you want to use now. Clean them every 3 or 4 days – getting the debris out of them. Clean the soil.

TRICKS TO CLEANING: after gently hosing the cups, use a brush (foam) or cloth to get rid of the mud stains. Do this for a period of weeks, and the debris inside should be noticeably gone by the time of the show. If there are hard to reach spots, get the oversized tweezers and reach into the spots and extract the stubborn leaves from the oak or other culprits.

Bring in plants after going through this regimen guarantees success.

EDITOR'S NOTE: Potting soil suggestions. The LSU Ag Center suggests using equal parts sphagnum peat moss, medium grade horticultural perlite and fine fir bark. The Treasure Coast Bromeliad Society suggests using 1/2 potting soil, 1/4 perlite and 1/4 orchid bark. The Bromeliad Society International recommends using equal parts soil-less potting soil, perlite and pine bark nuggets. Other suggested materials include sand, tree fern, coconut shells.

Michalski's Suggestions for Next Show

It is now too late to deliver plants in tip top shape for this show – but now is a good time to plan for the next year.

Tip 1: MAKE PLANTS. The gorgeous plant you buy at the show may be the envy of all next year. What to do? Cut off the inflorescence. It hurts to do it, but the cutting will emphasize new growth and pups will emerge within a short period of time. By the next year, your one-plant purchase may be a 2-5 plant experience.

Tip 2: MAINTAIN PLANTS. The pups come and make you the recipient of free new plants. Often to the tune of many to the one parent. You must acknowledge the preference of parent to child. Work to the child's best interest. That means removing intruding leaves on the parent for the benefit of the more rounded growth of the pup. Often ugly to the parent while nurturing the new growth, the ultimate result is a better and a less off-centered plant emerges from the old parent.



Tip 3: KNOW WHEN TO REMOVE PUPS. Alan Herndon says wait until the weather is warmer – hovering or averaging 80 degrees daily. That is unfortunately sooner than you may wish. Wait until the pup is about half the size of the parent is often advisable. Pepe Donayre requests that the pup have roots of its own before extraction. If the pup is getting bigger and the weather remains cold – follow Mike's advice on trimming back the parent in Tip 2.

Tip 4: NURTURE THE BABIES. Look after them for a long period of time. Make sure there is screened covering. Make sure there is water. Make sure that the fertilizing, if delivered, is done consistently and not haphazardly – often a cause of long or irregularly shaped leaves in a plant. Clean regularly. Weekly if you can.

Tip 5: AN ECONOMIC ALTERNATIVE. Buy a great plant just outside of the jurisdictional 6-month ownership period. Make sure it is a beauty. Then baby it for the 6 months and hope that it remains as pretty to the day of the show. If successful, you did it and it only took 6 months of your time. And when the show is over, be more daring and attempt Tips 1-4.

Garage Sale Reminder

We are collecting household goods, books, furniture, plants, antiques, jewelry, that old car or boat (one can only hope) for a garage sale. The date of the sale is to be determined. Call Barbara Partagas in Roster – or email her at bpartagas@bellsouth.net. to pledge items. Do not bring items in just yet. ALL proceeds go to the Society.

WORLD CONFERENCE GARDEN TOURS

Presently, the tours are divided into two: (A) Color Zone Tropicals and Russell's Bromeliads and (B) Deroose Plants and McCrory's Sunny Hill Nursery. They are tentatively planned for Monday, October 1, 2012.

WORLD CONFERENCE MEMORIAL

If you have photos or other images (CD, JPEG, . . .) of any members you believe are distinguished friends of colleagues of your Bromeliad Society, please feel free to send to Rick Ryals at 2169 Nottingham Road, South Daytona, FL 32119 or coordinate with our Society through Barbara Partagas.

WORLD CONFERENCE STARTS JUDGING

School I for World Conference Judges School series will be Tuesday, September 25, 2012 in Orlando. Orlando starts a new school round – last started at New Orleans.

Interested? Contact the BSI Certification Committee Chairman, Bettyann Prevatt, before September 1, 2012 at bprevattpc@aol.com – (239)334-0242 or 2902 Second Street, Fort Myers, FL 33916.

BSI PARTNERS WITH MARIE SELBY GARDENS

Jay Thurrott (president of the Bromeliad Society International or BSI), in the February 2012 FCBS Journal, announced that a "Bromeliad Society International Scholar" program is being created by the BSI and Marie Selby Gardens. This position will provide an opportunity for student scholars to participate in bromeliad-related research at Selby Gardens. The participants will be expected to both publish their work and lecture at scientific forums – including the BSI World Conferences.



Marie Selby

NURSERY-PEOPLE – Opportunity Awaits for Free

In the May issue of the newsletter of the Florida

Council of Bromeliads Societies, a list of bromeliad nurseries in the state will be listed. The nurseries must be state inspected – that is the only requirement.

There is no charge for being listed in the Bromeliad Sources, both in the newsletter and on the Council site at fcbs.org.

All members, who or which own a state registered and inspected nursery and would like to be listed, can email Karen Andreas at karen@digital.net by **April 25**.

Please include the name of the nursery, name of the owner, address, contact information, including web address, email and phone number, hours of operation and if an appointment is needed. A brief description is also welcome.

YARD SALE IS ON – ALL MONEY TO BENEFIT THE BSSF

Date: May 5, 2012
Place: Barbara Partagas' home
Time: 7:00 AM to 4:00 PM

Spring clean and deliver your items to Mme. Partagas. Small stuff will be accepted at the meeting on

April 17, 2012. Bigger stuff? – call Barbara and she will either coordinate for you to bring it to her or vice versa.

Cleaner home. Money for the BSSF. And, all the headaches are being absorbed by Barbara – no excuses to skirt donation.

WEBSITES for WORLD CONFERENCE

A basic web page has been created: wbcinfo.com
It also ties you into the BSI page for the same: <http://www.bsi.org/events/2012/Orlando2012.html>

UPCOMING EVENTS

April 14 – 15, 2012
The Food and Garden Festival Featuring the 33rd Annual Spring Plant Sale – Fairchild Tropical Botanic Garden
9:30 AM to 4:30 PM

<http://ftbg.org/Events/?date=04-2012&eventID=575>

April 14 – 15, 2012
Seminole Bromeliad and Tropical Plant Society plant sale
Sanford Garden Club

April 15th, 2012
ECBS Garden Ramble

April 21-22, 2012
BSSF Annual Sale

10901 Old Cutler Rd.
Miami, FL 33156.
9:30 am - 4:30 pm.

<http://www.fairchildgarden.org/Events/?date=2012-04&eventid=636>

OR
<http://bssf-miami.org/>

***NOTE:**The Annual Show will be upon us less than two months from now. At the February meeting, many of the show committee chairs will be ready to start enrolling volunteers. There are abundant jobs available in the sales area (outside), the show room (inside), plant holding and catering.*

April 21, 2012
Master Gardener's Sale
Volusia County Fairgrounds
Deland

April 21-22, 2012
The Sarasota Bromeliad Society
30th Annual Show
Manatee Convention and Civic Center
1 Haben Blvd., Palmetto, FL 3422
\$2 admission
9-5 Saturday, 10-4 Sunday.
Call 941-538-2174 for information

April 21st-April 22nd 2012
Bromeliad Society of South Florida Annual Show
Fairchild Gardens, Coral Gables
<http://bssf-miami.org/>

April 21-22 2012
Bromeliad Guild of Tampa Bay Show
Tampa

April 26, 2012
“Growing Bromeliads in South Florida” lecture by PETER KOUCHALAKOS
7:30-9:00 PM
Fairchild Tropical Botanic Garden

April 28-29, 2012
Mounts Botanical Garden Spring Plant Sale
Mounts Botanical Garden
559 N. Military Trail
West Palm Beach, FL
<http://www.mounts.org/>
<http://www.mounts.org/calendar.asp?month=4&year=2012>

May 3, 2012
“Growing Bromeliads in South Florida” lecture by PETER



KOUCHALAKOS
7:30-9:00 PM
Fairchild Tropical Botanic Garden

May 5, 2012

Yard Sale at Barbara Partagas's home
7:00 AM-4:00PM
7540 SW 158 Terr.
Miami, FL 33157

May 12-13, 2012

Central Florida Bromeliad Society Mother's Day
Fashion Square Mall, Orlando
<http://mybscf.org/>

May 18-20, 2012

Redland International Orchid Show
24801 S.W. 187th Avenue
Homestead, FL
<http://www.redlandorchidfestival.org>

May 19, 2012

Field Trip to Broward
9:00 AM at Shirley Koneful
Finish at Sunshine Ranches
www.thenaturecollection.com

June 2-3, 2012

Tropical Fern & Exotic Plant Show
FTBG
9:30 -4:00
<http://ftbg.org/Events/?date=2012-06-02>

July 14-15, 2012

20th Annual Mango Festival
FTBG
<http://ftbg.org/Events/?date=07-2012&eventID=599>

August 5, 12, 19, 26 and September 5, 2012

Free Sundays at Fairchild

September 24th-30th

20th World Conference – Orlandiana '12
The Caribe Royal,
8101 World Center,
Orlando, FL 32821
Check out the BSI website
(<http://www.bsi.org/events/2012/Orlando2012.html>)
or the Florida Council Website for the latest information.
<http://fcbs.org/>

October 13-14, 2012

Fall Plant and Orchid Sale
9AM - 5PM
Kanapaha Botanical Garden
4700 S.W. 58th Drive
Gainesville, FL 32608

January 23-25, 2013

Tropical Plant Industry Exhibition

TPIE 2013 Show
1950 Eisenhower Blvd. at Port Everglades
Fort Lauderdale, FL 33316-4205

Special Thanks to Moyna Prince

The BSSF specially thanks Moyna Prince for the donation of crystal to the show. Anyone else tired of dusting their leaden trophies of yesteryear are encouraged to donate the crystal.

MURDER IN CORBIN A

© by Robert Meyer

PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>

44.

Any time the thermometer exceeds 90 degrees, it is definitionally hot. When that temperature is accompanied by a high humidity, it is really hot. When that temperature is accompanied by humidity and stank emanating from a slight draft coming off the Saharan hot waters of the Everglades, it is excruciatingly hot. Being locked in the trunk of a metal motor vehicle in the Everglades is unbearably hot.

Having bled the entire night internally, and externally around his eyes, Marin knew only that he was alive. The darkness within the trunk was irrelevant as neither eye had opened. The stench of the trunk caught his attention, but after some thought, he realized that smell was derived from his bodily functions – evidenced by the moisture around his pants. With a pitted stomach which had not digested food for almost an entire day, his stiffened and perhaps broken jaw could not contemplate chewing as the pain from that area exceeded the optical torture. Although he knew this experience was as miserable as his memory of more than 70 years could immediately muster, he was elated. For, at this stage in life, he awoke every day – whether sore or without pain – understanding that life was a gift which he would appreciate each time he awoke to realize he had one more day of the engaging experience.

Thinking Marin had gone out catting and tying a good one on over the night, Bobbi Marin did not call the police before she went to sleep. When she awoke, she was of a different mind. She was concerned, frightened and feeling desperately alone. She could not eat breakfast as the anxiety associated

with this loneliness knitted her stomach tightly. Instead of calling the police, she ran down to the station as her husband had only been arrested a day or two ago and maybe was thrown into the drunk tank by the same group.

When she entered the station, she saw a very awkward sight in a far office. A hand was waving about, at about waist level, to a young latin man and woman whose eyes looked intently in the direction of the hand. Each person gazed in an awkward posture – with a downward tilt as their necks were slightly sloped down. Finally they left the area and as they exited the glass office, their wake behind them revealed the small stature of Boss. Bobbi immediately knew this must be the midget cop who had scammed her husband and was becoming involved with her husband's former spouse. She signaled to him: "Sir, yes Mr. Little Man, I came here to see if you brought in my husband again."

Knowing her from previous meeting, Boss walked toward her and escorted her into his office and heard her deliver her rendition about her husband's disappearance. Boss escorted her to the interrogation room, gave her a drink, and walked out the door, went into the elevator, rode down to the street, and walked into the alley and called a number he had used only a few days ago.

When the phone on the other end was answered, all of those around the leader could hear him say "Yea. He's alive. What do I do with him now?"

45.

Marlene and Rodriguez met with two other officers to educate them about the plants and Florel. After receiving a very abridged version of the lesson book, the officers understood that they had to go to the houses of the few members who used Florel and ask questions about where they purchased it and how often they used it. The list was complete and only included a few names.

Marlene knew that the list was complete because she had telephoned Linares who delivered the list from memory. Only the really competitive who are also willing to make a life-threatening sacrifice for their plants would engage in the continued use of Florel. And, that list was very slim, even amid the almost-too-zealous characters who participated in the society.

The first visit was obviously the person who gave the liquid away. When they arrived at his door, Gorts opened it up and when he heard that they were inquiring about the murders of Bea and the Judge, he offered them a seat. They asked about the use of Florel and he responded with a question of his own. They informed him that they could not divulge the reason why they asked about Florel, but that it is something which they stumbled upon in their investigation and they know he uses Florel. Hence, the reason for the visit.



"I don't use the God in the Jar anymore. Heck, I ain't getting younger and exposing my body to that crap will only accelerate the inevitable. I had one God in the Jar, but never opened it. A born chicken I am when the topic is cancer. In fact, I lost that jar the other night in poker when a guy named Rodriguez won it from me. I do not think he is involved, but he has my only God in a Jar and you can go to his home to see that the one I gave him was untouched by human hands. Honest."

"Oh sir, you don't need to tell us you are honest. We expect nothing but that from you." This was a standard line used by the cops to make their interviews more painful. And, as the young officer did not think this interview would go well, he decided to do what was second best – make the interview's afternoon more painful than it would be for him.

"Tell me, who in the society uses the stuff or owns the stuff other than you?" This too was a standard line as it asked the interviewed to become a stooge. Gorts looked at the officers for a short time, contemplating the ramifications if he squealed. The most important thing to him was whether or not he could become a director the next election if he was known to have led the police to member's homes. Eventually, he capitulated and told them two names.

The first one was already on their list. The second was not. When Gorts had squirmed so much that his body was almost pretzeled from nerves, the officers announced the interview's completion and walked to the car. One called Marlene and told her that they received a new name – one not on her list.

"Who is this person?" Marlene asked.

"A woman – get a load of this, a name right out of Funicello film – Candy."

CATEGORIES

NOVICE

This category is for exhibitors who have never won a blue ribbon in a standard bromeliad show. "Novice" should be written clearly on the entry sheet before handing to Classification. Entries in this category are not eligible for any awards other than individual ribbons and the Best Novice award.

INDIVIDUAL SPECIMEN BROMELIADS

Blooming or Non-Blooming

In these categories, the judges assess the beauty of a single bromeliad, either blooming or non-blooming, at or near maturity. The plant may have pups too small to be removed. The bromeliads may be potted prior to the show in clean, non-decorative containers.

MULTIPLES

A single pot containing two or more adult plants, with or without pups, all naturally interconnected. If one or more plants has an inflorescence, this entry will be in the blooming section.

HORTICULTURAL DISPLAYS

Single specimen or two or more mature bromeliads, with or without pups, which may be started from plants that may be the same or different. Plants are either mounted epiphytically on non-decorative media such as cork, tree fern or non-decorative driftwood, or growing in non-decorative baskets or hanging from monofilament. Plants should have been allowed to grow and multiply in a natural fashion. Judicious pruning of old mature plant material and spent bracts is expected. This section will include most of the epiphytically grown clumps of tillandsia, stoloniferous neoregelias, aechmeas in baskets etc.

ARTISTIC

Decorative Container

Well grown plant(s) with emphasis on harmony or contrast between plant(s) and the container. Can be different plants. Decorative containers may include seashells and some types of wood (painted, waxed or varnished), rock, ceramics or pottery. Plants may be mounted on, or placed in these containers immediately before entry in the show. Also included here are all decorative baskets, decorative dish gardens and decorative terrariums.

Artistic Arrangements

A floral design of bromeliads and/or bromeliad foliage, inflorescence, roots or stolons, used singly or in combination with other plant materials and/or man-made materials, and organized according to the principles of design to express beauty. Bromeliads must be emphasized. Artistic arrangements must be accompanied by an entry card with the title written on it, and a list of the bromeliads used in the arrangement. Eighteen-inch wide pedestals will be available for a limited number of entries.

EXHIBIT ONLY

This is a non-competitive category. The entries in this category may be showy plants, which the grower doesn't want judged, or unusual, interesting plants that might not be quite show quality. No awards or ribbons are given.

OTHER CATEGORIES

At the discretion of the Show Committee, other, non-standard categories may be available, such as Fruiting or Berried Bromeliads, Cut Inflorescence, etc.

DEFINITIONS EXTRACTED FROM BSI SHOW SCHEDULE 2006

Horticulture: Divisions I – IV

All entries in Divisions I-IV must be potted in an unadorned container that will hold potting medium and which neither adds to nor detracts from the entry (*an unadorned or standard container is a non-decorative container such as clay, plastic terra cotta, unadorned bonsai or styrofoam pot*).

Horticultural Displays Divisions V and VI

All growing bromeliads mounted on or in a non-standard container with non-decorative materials (that have no artistic or decorative embellishment). The entries must be established and growing in or on their container or mount. (These entries must show permanence or evidence of actually growing in its container or on its mount, ie. attachment of roots or generations of growth.) A Horticultural Display will include a bromeliad(s) of the same or different genera that may not be naturally interconnected, in or on decorative mounts, baskets, dish gardens and terrariums. (Examples of non-standard, non-decorative containers are plain tree fern pots, pea gravel pots and all the baskets such as tree fern, lath, plastic, and wire.)

Single specimen or multiples may be started from one or more than one bromeliad and allowed to grow and multiply in a natural fashion with emphasis on horticultural excellence. Entries started from more than one plant may be made up of either the same or different genera, species, varieties, forms, hybrids, or cultivars. Some judicious pruning out of old mature plants and inflorescences is expected. Bromeliads may be blooming or non-blooming.

Containers or mounts that are decorative (**add to the esthetics of the entry**) will cause the entry to be placed in the Decorative Container Division IX.

Non-Standard BSI Sections: Division VII

- a. **Bromeliad Collections** – These entries differ from multiple Horticulture entries (Div. III-IV) by being **multiples of one or more type(s) of species or hybrids not naturally** interconnected. They differ from Horticultural Displays entries (Div. V-VI) by being recently attached or planted and showing no permanence in or on their container or mount.
- b. **Fruited Bromeliads** – These specimens can be exhibited in a past bloom state but will exhibit prominent fruit or berry development. Exhibits can be entered in containers as for Div. I-IV.
- c. **Cut Bromeliad Inflorescence** – These entries will consist of the cut inflorescence only, displayed in a plain glass bud vase.

Artistic Arrangements – Division VIII

A floral design of bromeliads and/or bromeliad foliage, inflorescences, roots, stolons, or weathered wood, etc; used singly or in combination with other natural plant materials and/or man-made materials artistically displayed with emphasis on dramatic presentation. The Arrangement is to be judged as an artistic entity. Accessories permitted. Plant material used may be fresh and/or dried. Dried material may be painted, treated – i.e. glycerined, sprayed or dyed. Fresh plant material may never be painted. Leaves and inflorescences may be severed and used as needed within the arrangement for artistic distinction. Plants may be placed in this arrangement just prior to entry in the show. Bromeliads and bromeliad parts do not have to be grown by you and may have recently been acquired. Plants may be blooming or non-blooming. No artificial plant material may be used. Bromeliads must be emphasized in the design. A 3" x 5" card with the arrangement's theme title and the list of plant materials of the design will be placed in front of the design at the point from which you wish the exhibit to be viewed. The information for each Artistic Arrangement must include a title in the "Genus/Title" block. Cards should also contain a list of the materials used. List name(s) of the bromeliads used and if applicable, whether fresh or dried. If bromeliad parts were used, list the part and name of the bromeliad. List other plant material (fresh, dried).

Decorative Containers – Division IX

Individual specimen or two or more mature bromeliads and/or pups of the same or different genera, species, varieties, etc. in a decorative non-standard container. In this section, much thought should be given to the selection of the container, so that there is harmony pleasing proportion and color balance between the plant(s) and container. Originality and uniqueness are very important. Bromeliad(s) may be blooming or non-blooming. This section also includes all decorative baskets, decorative dish gardens and decorative terrariums. All entries in/on a wooden container or mount, which has been stained, waxed, varnished or painted must be entered in this Division. Bases will be allowed with decorative containers. Containers may be placed on the table or hung. Bromeliads may be arranged or placed in the container just prior to entry into the show. As an artistic entry, the positioning of the Decorative container may influence its judging; therefore, the exhibitor may place their entry on the table in the Show room or designate a Placement committee member to place it for them.

For Decorative Container entries place the name of each type of bromeliad used in the exhibit in the "Genus/Title" block. List the genus, name, and if applicable, the variety, cultivar form or parentage and descriptive that might not be obvious. More than one line of entry sheet may be used to describe an entry as long as it is clear which lines go with which entry; like a line drawn across the page to divide the entries.



BROMELIAD SOCIETY OF SOUTH FLORIDA

BROMELIAD SHOW & SALE

**FAIRCHILD TROPICAL BOTANIC
GARDEN**

**THOUSAND OF UNIQUE SPECIES
FOR SALE**

SUPERB SHOW OF RARE PLANTS

TWO DAYS ONLY

APRIL 21 & 22

9.30 AM - 4.30 PM

RARE PLANT AUCTION APRIL 21 & 22 1PM



**FOR MORE INFORMATION CALL 305 661 5881
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